

# O all ye people, clap your hands

Thomas Tremain

Text: Tate/Brady, on Ps. 47

Psalms XLVII

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Andante Largo [ $\text{♩} = \text{c. } 80$ ]

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6

12

O all ye people, clap your hands, And with triumphant voices sing: No  
He shall opposeing nations quell, And with success our battles fight; Shall

21

force the mighty pow'r with stands Of God, of God, the u-ni-ver-sal King.  
fix the place where we must dwell, The pride, the pride of Ja-cob, his de-light.

29

The musical score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature is D major (two sharps) and the time signature is 2/4. The music is written in a single system. The top staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The middle staff begins with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The bottom staff begins with a quarter note, followed by a series of eighth and sixteenth notes, and ends with a half note. The system concludes with a double bar line and repeat dots.

Original clefs treble, alto, tenor, bass. Figured bass given in the source in the sung sections has been omitted in the present edition, and symphonies have been written out as two treble staves and bass (both treble parts are on one stave in the source).

O all ye people, clap your hands (Thomas Tremain)

3

37

God is gone up, our Lord and King, With shouts of joy and trumpet's sound: To him re -

God is gone up, our Lord and King, With shouts of joy and trumpet's sound: To him re -

To him re -

To him re -

46

peat-ed praises sing, and let the cheerful song go round, the cheerful song, the

peat-ed praises sing, and let the cheerful song go round, the cheerful

peat-ed praises sing, and let the cheerful song go round,

peat-ed praises sing, and let the cheerful song go round,

55

cheerful song go round.

song go round.

God is gone up, our Lord and King, With shouts of joy and trumpet's

God is gone up, our Lord and King, With shouts of joy and trumpet's

63

To him re-peat-ed praises sing, And let the cheerful song go round.

To him re-peat-ed praises sing, And let the cheerful song go round.

sound: To him re-peat-ed praises sing, And let the cheerful song go round.

sound: To him re-peat-ed praises sing, And let the cheerful song go round.